# **Emphasis™. The only way to light.**







# Only from ETC.

Light plots, hook-ups, and instrument schedules, renderings, softpatches, and personalities, cueing, track sheets, and magic sheets — the time-consuming process of lighting a show.

ETC's Emphasis™ lighting control system does the work for you and lets you get back to the real art of lighting. From your first idea to opening night and beyond. One patch, one plot, one package. Emphasis is the first truly seamless fusion of the world's best-selling line of control consoles with the world's leading lighting-design software — ETC's powerful Expression® and Express™ marry the New WYSIWYG™. No other system can do what Emphasis can do.

Make this your new Emphasis: revolutionary lighting control.

#### That's ETC.





# emphasis™

# THE LIGHTING CONTROL SYSTEM FROM ETC

- One program, one system, one-time data entry & edit: one solution.
- WYSIWYG™ fully integrated.
- The evolution of Expression®-style operation.
- A powerful but user-friendly control system offering both a graphical, point-&-click environment and a tactile button-and-wheel interface.
- Express™ and Expression with real clout! All you had before, plus extra processing power for extra channels: from 500 to 5,000, with 32,000 dimmers, subroutines on submasters, hard-drive show storage, advanced tracking, macro screens... and WYSIWYG!
- The numbers can go away in an environment where the plot remains an interactive tool for selection and editing.
- Takes you every step of the way through concept, planning, collaboration, pre-cuing, pre-production, preparation, programming, editing, operation, maintenance, and archive.
- Every link in the chain online and offline functionality for the designer to create, visualize & communicate, for the house electrician to draft, plan & report, and for the programmer to build the show using the best tools, at the right time, for the most efficient and flexible control imaginable!
- Consistency and accuracy with total integration of data across the tasks. Input data in any task, at any interface. The information is applied through the paperwork, on the light plot, in the patch, on reports, on screen in every view. Any changes anywhere in the system are immediately reflected anywhere else in the system where they have an impact.

#### **Extras**

- Emphasis is a native product on ETCNet2™ networks. All our new networking equipment is compatible with Emphasis, including our DMX Nodes, Video Nodes and integration with Unison® Architectural Control.
- ETCLink™ is on ETCNet2. Get all the benefits of full graphical reporting and error logging with WYSILink™!
- Express & Expression v3.1 software.
  For an emergency back-up method, installing v3.1 software makes your facepanel into a stand-alone console with traditional Express & Expression channel counts & functionality.
- Emphasis Offline editing is available and greatly enhanced when used with the WYSIWYG software program and dongle that is provided with your Emphasis system.

#### So, how does it all work?

## emphasis = server + channels + facepanel

#### <u>server</u>

2 choices

- 3D full console feature set.
  Full visualization functionality, paperwork
  & presentation tools, data tasks, 3D CAD drafting and rendering. WYSIWYG Design stand-alone software included.
- 2D full console feature set.
  Basic visualization functionality, paperwork
  & presentation tools, data tasks, 2D CAD drafting. WYSIWYG Report stand-alone software included.

#### channels

4 options

- 500 channels
- 1000 channels
- 2500 channels

• 5000 channels

All channel options have 32,767 dimmers available

## facepanel

6 styles

- Expression the familiar, easy to use standard
- Insight™ all the features of Expression with 108 submasters!
- Express the bestselling lighting desk is available for the Emphasis control system!
- All Express varieties are supported

Choose your visualization functionality level, work out your channel requirements, and decide the style of facepanel to suit your needs. *Then get Emphasis!* 



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